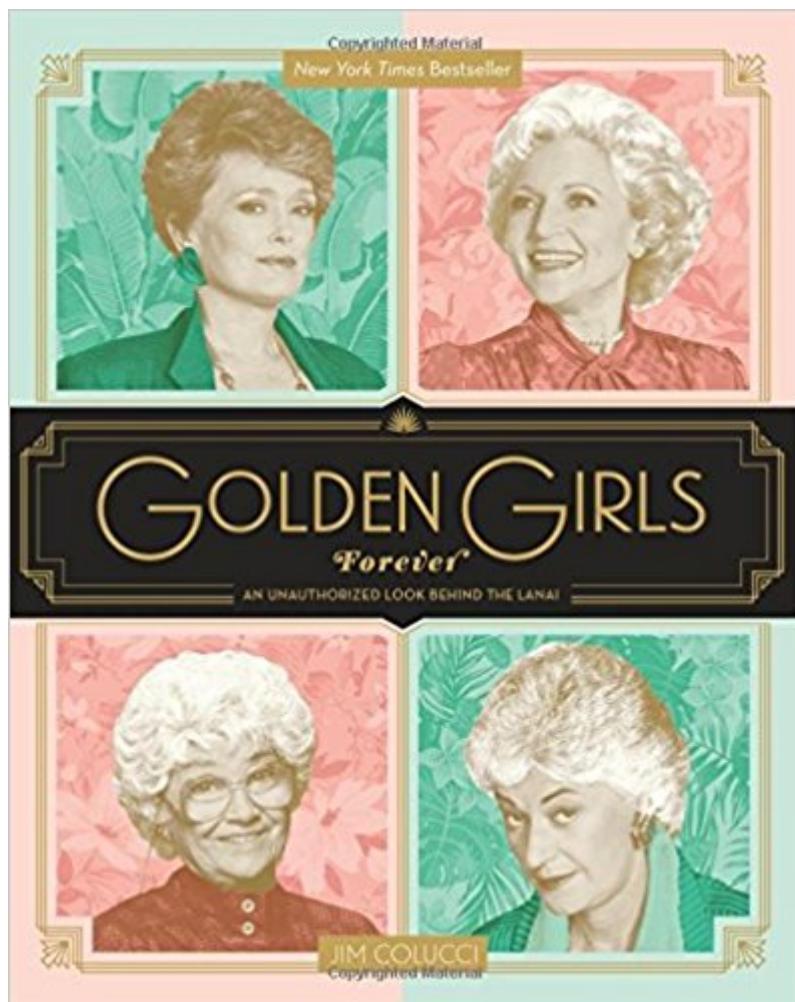


The book was found

Golden Girls Forever: An Unauthorized Look Behind The Lanai



Synopsis

New York Times bestseller The complete, first-ever *Golden Girls* retrospective, packed with hundreds of exclusive interviews, behind-the-scenes and never-before-revealed stories, more than two hundred color and black-and-white photos, commentary, and more. They were four women of a certain age, living together under one roof in Miami: "smart and strong" Dorothy, airhead Rose, man-hungry belle Blanche, and smart-mouthed matriarch Sophia. They were the *Golden Girls*, and for seven seasons, this hilarious quartet enchanted millions of viewers with their witty banter, verve, sass, and love, and reaffirmed the power of friendship and family. Over thirty years after it first aired, *The Golden Girls* has become a cult classic, thanks to fan fiction, arts and crafts, podcasts, hundreds of fan blogs and websites, and syndication. Now, *Golden Girls Forever* pays homage to this wildly popular, acclaimed, and award-winning sitcom. Drawing on interviews with the show's creators, actors, guest stars, producers, writers, and crew members, Jim Colucci paints a comprehensive portrait of the Girls both in front of the cameras and behind the scenes. Illustrated with hundreds of photos, including stills from the show and a treasure trove of never-before-seen and newly rediscovered photos, *Golden Girls Forever* includes: Girls and Their Guests: short profiles of the show's most famous guest stars; Why I Love the Girls: Lance Bass, Laverne Cox, Ross Mathews, Perez Hilton, Zachary Quinto, Chris Colfer, Jason Collins, and many, many other celebrities share their love of the Girls; Exclusive interviews with ninety-four-year-old Betty White; the famously private Bea Arthur and Rue McClanahan, before their deaths; and fan-favorite actors who appeared on the show; Harvey Fierstein's tribute to his close friend, Estelle Getty. Bursting with fun facts, anecdotes, reminiscences, and insights, *Golden Girls Forever* is the ultimate companion to the show for fans old and new.

Book Information

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Customer Reviews

In the pilot episode there was a gay character called Coco who was excised from the remainder of the series because he took away focus from the four dynamic leading ladies. In much the same way, this book errs by putting back too much "Coco" into the show. In other words, irrelevant diverting information (often related to the gay fanbase) is included here taking away the proper focus. And there's not enough about the four phenomenal actresses who made it all happen. I have no interest in which drag queen played which part in whatever minor regional production in subsequent years or in how current day D-list celebrities see themselves (there's multiple pages of these types telling you which girl they think they are). While the author errs by including such irrelevant information, he also errs by leaving out so much. For one, how can you write an episode guide like this and not profile each episode instead of the smattering he discusses? Furthermore, his analysis has all the depth you'd find in a gossipy entertainment magazine. It's obvious he has no education in art history and doesn't plumb the show for its true relation to the history of art. Some scholar like Camille Paglia could take on The Golden Girls and provide a far more insightful, nuanced and fascinating look at this series. In terms of art connotations it could be associated with, I don't mean from The Facts of Life to Sex and the City--which seems about as far as this author can explore it. Perhaps someday someone will write the book this show deserves. Golden Girls Forever is merely a gushing fan's love letter, breathless but not probing. How can you write a book like this and not provide in-depth information into each of these four women?

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